

Quarterly **YAM**

JANUARY • FEBRUARY • MARCH • WINTER ISSUE 2005

2004 TAFSD/TACC Annual Fundraising Report

The Foundation held its annual major fundraising on December 17, 2004, at King's Garden Chinese Restaurant. About 240 people participated. The special guest and keynote speaker for the evening was Mr. Ben-Hu Wang, the host of Taiwan's most watched TV talk show. The president of the Taiwanese American Foundation in L.A., Mr. Simon Lin, was also in attendance.



TAFSD President, Ed Wung, (left), Ben-Hu Wang (center), Bea Chen (left)

Guests started to arrive at the festively decorated restaurant when the silent auction was opened around 5:30 pm.

After a delicious banquet, the president of the Foundation, Mr. Ed Wung, came on stage to host the live auction. The auction items were pieces of framed precious rose stones donated by the artist, Mr. Chung-Chen Chang, recently published books by Mr. Ben-Hu Wang, and 5 VCD sets of Mr. Wang's TV show. These items fetched close to \$10,000 for the Foundation. After the auction, Mr. Ed Wung thanked the generosity of the fundraising participants and contributions of the Foundation's employees and volunteers. Then he gave a glowing introduction of Mr. Ben-Hu Wang, and thanked him for his speaking in behalf of the Taiwanese people in Taiwan's democratic endeavors.

In his speech, Mr. Ben-Hu Wang indicated that the primary purpose of his American tour was to show his sincere appreciation to the Taiwanese Americans for their unwavering support of Taiwan's democracy. He pointed out that Taiwanese American played a pivotal role in the successful reelection of President Chen Shui-Bian. His speech on Taiwan's continuous struggle to become a truly democratic and independent nation was insightful, humorous and captivating. After an exciting Q&A session, a thunderous applause concluded the successful fundraising event.

In order to provide those who were unable to attend the fundraising dinner with a chance to hear Mr. Ben-Hu Wang, an additional panel discussion was held in the auditorium of TACC on December 16. Mr. Ching-Chih Chen hosted this special

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*All articles are welcome for reprinting and quoting with a written notice to the editor.

TAFSD Board of Directors Quarterly Report (Oct 1 - Dec 31, 2004)

The following is a quarterly report from the Board of Directors of the Taiwanese American Foundation of San Diego (hereafter referred to as the Board) for the third quarter of 2004.

1. A mid-year fundraising was held in July. The Taiwan TV Children's Choir, Miss Taiwan, Beverly Chen, and several talented young musicians from our own community provided an evening full of beautiful performances. The event raised more than \$25,000 for TAFSD. The Board would like to thank all participants.

2. TAFSD/TACC received a grant of \$18,888.88 from the County of San Diego for upgrading of the Center's office and information technology equipments. TACC has since applied this grant to acquire new computer systems, software, printers and file cabinets.

3. The Board passed a resolution concerning the establishment of special funds for the purpose of granting awards and honors to deserving recipients in accordance with the mission of TAFSD. Please contact TAFSD for guidelines regarding the establishment of a special fund.

Taiwan Educational Minister Visited TACC

The new Taiwanese Minister of Education, Mr. Tu Cheng-sheng, visited TACC in October, 2004. A buffet dinner was served at TACC in his honor. After dinner Mr. Tu delivered a speech on "The Past and Future of Taiwan-centered Education System" to an audience of about 150.



Honors & Awards Committee Report

High School Scholarship

Since 1997, TAFSD has been awarding yearly three or four scholarships to high school seniors of San Diego County. This year there will be at least four \$500 scholarships. The Scholarship Committee evaluates the applicants in terms of their academic achievements, service to the community, and leadership ability. Two of the scholarships, however, are reserved for qualified applicants with financial needs. The deadline for application is April 15, 2005. Application forms can be downloaded from the TACC website: www.taiwancenter.com.

Taiwan Trip Award

TAFSD presents annually a Taiwan Trip Award to a student selected from the Greater San Diego Science and Engineering

Fair in March. The Award winner will receive up to \$2,000 for a sponsored trip to Taiwan. The Award offers the winner an excellent opportunity to learn the richness and diversity of the Taiwanese culture.

Mother's Day Special Award

In 2002, TAFSD established a "Kuan Chen Memorial Fund" and began to grant a \$2000 cash award annually to a deserving special mother in the Greater San Diego area. The recipient of the Award will be honored at the 2005 Mother's Day celebration. The selection criteria are as follows:

- 1) Must be female who has children of her own or has played a mother's role in a family.
- 2) Must have such remarkable achievements as a mother that she is easily recognized as a role

model for other mothers.

- 3) Must be of Taiwanese descent.
- 4) Must be a resident in Greater San Diego.
- 5) Must have two letters of recommendation.

Mao-Chun Memorial Fund

TAFSD has recently established a memorial fund to provide assistance to children with cerebral palsy in the greater San Diego area. The "Mao-Chan memorial fund" will award \$700 cash each year to one cerebral palsy suffering child under 14, or an organization engaged in the therapy, caring, or education of children with cerebral palsy. The deadline for application is April 15th, 2005. The application form can be obtained from TACC or downloaded from the website: www.taiwancenter.com

Taiwanese American Publishes New Book

Envisioning Taiwan: Fiction, Cinema, and the Nation in the Cultural Imaginary

Author: June Yip

Publisher: Duke University Press

June Yip was born in Taiwan, but raised and educated in the United States. After graduating from high school in San Diego, she received a B.A. in Literature and in East Asian Languages from Harvard University, then an M.A. in Critical Studies from UCLA's School of Film, Television and Theater, and finally a Ph.D. in Comparative Literature from Princeton University. She is currently an independent scholar living in Los Angeles.

Envisioning Taiwan is a splendid analysis of the Taiwanese culture since the 1970's. Against the background of socioeconomic change and ever-increasing globalization, it looks at the portrait of a Taiwanese "nation" that emerges from the island's fiction, cinema and other media. June Yip focuses on analyzing the work of hsiang-t'u (nativist) writer Hwang Chun-ming and that of New Cinema filmmaker Hou Hsiao-hsien, both of whom

make Taiwan and its people the center of their works and seek to bring out the dignity of Taiwan and a stronger sense of Taiwanese consciousness. Their commitment to making Taiwan the focus of their works has contributed to the subversion of Nationalist Chinese (KMT) public official history and subsequently helped Taiwan's democratic transformation in the last two decades. While the writer Hwang sought to create a "Taiwan" unified by its attachment to the land, and resistance to the degradation of rural life by urbanization, commercialization, and foreign culture and capital, the filmmaker Hou has envisioned the island as a more complicated and ever-changing hybrid space constantly being shaped and reshaped by its own internal differences, and by the many global cultures with which it interacts.

The portrait of "Taiwan" that ultimately emerges from June

Yip's analysis is neither "a part of China" as envisioned by People's Republic of China (PRC), nor the coherent "an independent state," as favored by Taiwanese activists. Instead, it has moved beyond such conventional and simplistic formulations of cultural and political identity towards the more complex dynamics of the postcolonial, postmodern and the "post-national," placing it squarely on the cutting-edge of current cultural debate. In his review of Yip's book, Bradley Winterton considers June Yip's inclusion of Taiwan at the forefront of these debates a brilliant one. [See "Taiwan as the postmodern vanguard," *Taipei Times*, November 28, 2004, Page 18.]

Taiwanese American Foundation of San Diego provided a financial grant to help with Duke University Press' publication of *Envisioning Taiwan* in 2004.

2004 Fundraising Report

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session entitled "Taiwan's Future and Taiwanese-Americans". In addition to Mr. Wang, Mr. Chi-Chao Chang, a famous author, also joined the panel. In the discussion, Mr. Wang thanked Taiwanese Americans for their continuous contributions to Taiwan and talked with his first

hand knowledge on a variety of subjects about Taiwanese politics. His exciting speech and insightful answers to the audience's questions had left deep impression on more than a hundred people who attended.



Live Auction

Taiwan's Economic Development in the 20th Century - How the "Miracle" Happened

Date and Time: Saturday, February 5, 2005 at 2:00 PM

Place: Taiwanese American Community Center Auditorium

Speaker: Frank S.T. Hsiao, University of Colorado at Boulder

Mei-Chu W. Hsiao, University of Colorado at Denver

The postwar economic development of Taiwan has been hailed as a "miracle." While there is no dispute about it, due to many years of propaganda under the KMT Government, few people know, let alone being permitted to conduct research proving, that Taiwan's economic development is merely an extension and expansion of the rapid growth of the pre-WWII development during the Japanese colonial period. In this seminar, we will show qualitatively and quantitatively that this is indeed the case. We then review, from the Taiwanese points of view, the postwar economic development of Taiwan and assess Taiwan in the global economy in the 21st century.

In Section I, we compare levels and growth rates of real GDP per capita between Taiwan, along with the neighboring Korea, Japan, and 53 other countries in the world, covering the prewar and postwar periods (1901-2000). In Section II, we show that the basic foundation for rapid postwar economic growth was already built during the prewar period in terms of agricultural, industrial, social, and cultural development under colonialism. To highlight the uniqueness of the Japanese colonial policy in Taiwan, we especially compare it with the British colonial policy in India and discuss the different impact of colonial policy on the postwar

economic development.

In Section III, we present the postwar economic development in terms of the formation of the Pacific Trade Triangle. We show how the Taiwanese economy continued to benefit from Japan through importing capital equipment and Japanese foreign investment in Taiwan, and also from the US through US aid in the early postwar period and through exporting goods to vast US market in the later period. In Section IV, we review the current service-oriented knowledge based economy in Taiwan, and analyze and compare Taiwanese investment in China along with other countries. Section V concludes with exploring Taiwan in the global economy in the era of globalization and its sustainable development in the 21st century.

Short Vitae of the speakers.

Frank S.T. Hsiao received B.A. and M.A. in Economics from the National Taiwan University, and M.A. and Ph.D. from the University of Rochester, NY. After serving as a research assistant at the University of Michigan, he has move to Colorado in 1966, and currently is Professor of Economics, Department of Economics, University of Colorado at Boulder. He teaches Quantitative Methods in Economics and Microcomputer Applications in Economics. His research interest

includes economic growth and development, especially related to East Asia countries. He is a senior editor of *Journal of Asian Economics*, and a guest editor of a recent issue of the same journal. Among his numerous publications, the most recent (coauthored) articles have appeared in *Review of Development Economics* (2004), *World Development* (2003), *Journal of Asian Economics* (2003, 2004), the *Journal of the Korean Economy* (2003), etc.

Mei-Chu W. Hsiao received B.A. in Business from the National Taiwan University, and received her M.A. and Ph.D. from the University of Rochester, NY. After teaching at New York University for two years, she moved to Colorado in 1969, and currently is Professor of Economics, Department of Economics, University of Colorado at Denver. She teaches Econometrics, Mathematical Economics, and Economic Development. Her research interest is on applied econometrics, economic growth and development, especially related to East Asia countries. Among her numerous publications, her most recent (coauthored) articles have appeared in *Review of Development Economics* (2004), *World Development* (2003), *Journal of Asian Economics* (2003, 2004), etc.

Why did I write this lovely novel entitled *The Truly Beautiful Lilies*?

Tonfang Po

English translation by Ching-Chih Chen

Editor's note: The Taiwanese writer, Tonfang Po, was invited as the XXIInd lecturer in the TAFSD's Culture and History Lecture Series. The lecture was delivered on November 21, 2004 at the Taiwanese American Community Center in San Diego. Given below is a written description by the writer himself as to why he wrote his recent novel.]

Virtually all people who have read *The Truly Beautiful Lilies* told me that they thought it is the loveliest of all my books. Some asked why I was able to produce such a lovely book? I could not give an answer right away. However, after much pondering, I finally reached a conclusion—I have felt extremely close to the characters and sites in the book. How close? I cannot explain fully with just a few words. Therefore, be patient with me and allow me to explain slowly.

First of all, I have felt closely connected to A-ba, father of Jen-mei, the main character in the book:

1. A-ba was born in Sanchungpu in Taipei. Though I was born in a different district called Tataochen, my father did once own a two-story building in Sanchungpu. I lived for two years in the building during my primary school years and every day I could look northward to see Mt. Tatum where A-ba's farm and house were located.

2. A-ba graduated from Taiping Primary School, the school I also attended. This was Taipei's famous "monks' school" so named on account of the fact that it had an all-boy student body. Japan's Crown Prince, who later became Emperor Hirohito, once visited the school. Famous artists such as Sculptor Huang Tu-sui and Painter Hsieh Li-fa graduated

from the school.

3. A-ba's middle school was Tamsui Middle School. A wall separated this school from Tamsui Girls' School. These schools were two of the major scenes of my lengthiest novel "Lang-tausa (Sand in the Waves)." I've visited these schools numerous times and consequently know them like the palms of my two hands.

4. All his life, A-ba enjoyed piano playing while I taught myself to play the piano and practiced daily. In the last few years, I have practiced diligently Chopin's "Revolutionary Etude," a favorite piece of A-ba, as a way for venting my anger and frustrations toward China's constant pressure and intimidations against Taiwan.

5. A-ba took piano lessons from Miss Taylor, a Canadian missionary. My mother-in-law, who graduated from Tamsui Girls' School, also learned piano playing from Miss Taylor. Having been afflicted by Parkinson disease, Miss Taylor later left Tamsui to return to Canada. The aging and frail Miss Taylor subsequently resided and died in Edmonton where my wife and I have lived since 1974. My family, including our two sons, carried with us fried rice noodle to visit Miss Taylor weekly in her nursing home. We invited her to our home to listen to Rachmaninoff's piano concertos.

Whenever there were Taiwanese gatherings in Edmonton, we would take her in her wheel chair to meet Taiwanese folks. And finally, we attended her funeral service held in a local church.

Second, I also feel close to A-bu, Jen-mei's mother:

1. A-bu was born in Taipei's Suanglien District, which is only twenty-minute away on foot from Yuanhuan District where I was born. Suanglien Market, where we shopped daily, is located between Suanglien and Yuanhuan.

2. A-bu studied at Fenglai Primary School. The school was then Taipei's famous all-girl school. It was next door to my kindergarten, Ai-yu Kindergarten. Graduated from the primary school were not only my mother but also all my six sisters.

3. Suanglien Church was where A-bu went for her Sunday service. Though I have never been inside, I passed the church so many times that it would automatically appear in front of me when I close my eyes.

4. A-bu's mother worked in Mackay Hospital all her life. It was also there that A-ba was hospitalized before his death. The hospital was located at the intersection of Nanjing West Road and Chungshan North Road. During the three years I had taken a sick leave from my high school, every morning I would walk pass the

hospital to reach Mt. Yuanshan to do my exercise to get back on health. The buildings and the surrounding plants there still appear vividly whenever I shut my eyes to daydream these days.

5. A-bu's secondary school was Tamsui Girls' School. She was not only my mother-in-law's classmate but also a junior schoolmate of Chiu Ya-hsin (real name Tsai A-hsin), the major female character in my most important novel "Lang-tau-sha." The campus and the stories about the students of Tamsui Girls' School are so familiar to me that it was as if about my family and its stories.

Third, I have felt extremely close to Jen-mei, the chief character in *The Truly Beautiful Lilies*:

1. Jen-mei was born sickly from day one. On the other hand, I was frequently ill due to mental overwork. One time or another, she had the problem of inflamed intestines, an eye injury, and a broken arm while I suffered from neurasthenia, backaches, hip pains, and frequent bouts of depressions.

2. Jen-mei is strong willed and energetic when it comes undertaking tasks. I am unswervingly determined in the completion of my writing tasks. As soon as I think a project is worthwhile of undertaking, I will work endlessly to finish the writing. If my long novel "Lang-tau-sha" had required me twenty or even thirty years to complete, I would have worked diligently until the goal is reached. Fortunately, it did not take more than 10 years of my life.

3. Jen-mei was born in the mountain and grew up in the great nature. I am a professionally

trained engineer with an expertise in water conservation. Climbing mountains and crossing streams was not uncommon to me, and I had carried maps with me all year round before I retired in 1993.

4. Jen-mei has loved plants and animals, particularly lilies and dogs. For me, every time I went out to do field work I had with me two books—"A Guide to Field Identification of Trees" and "A Guide to Field Identification of Birds." Of the trees, I like pines most while the birds I am most fond of are woodpeckers.

5. I have the feeling of sibling closeness: In 1999, my younger sister was killed by a regulation-violating motorcyclist when she was waiting for the traffic light to turn green while standing on the "safe island" in front of Taipei's First Theater. Three months later, a civil court made the judgment that the motorcyclist's insurance company was accountable for paying my brother-in-law NTS\$1,000,000 (about US \$25,000). That evening, however, the motorcyclist phoned my brother-in-law to say, "You made a fortune and should be satisfied!" One day, when I told the story to Jen-mei, she responded, "My elder brother passed away in 1997." During the course of my long distance telephone interviewing of Jen-mei, I learned that she and I were born in the year of the Tiger but she was 12 years younger than I. I asked her, "What year was your elder brother born?" Jen-mei replied, "The year of the Rabbit. How about your sister?" I answered, "The year of the Ox... Ah, your brother was a year younger than me while you are one year younger than my sister. It feels like I am your elder brother while you are

my younger sister. You lost a brother while I lost a sister. For the sake of emotional compensation, let's be adopted brother and sister." Jen-mei gladly agreed to my suggestion. Thus from a relationship between the writer and his subject has developed a deeper relationship of "brother-sister" tie. I have felt like a member of her family.

Four, my feeling of closeness to the places where the stories in the book took place:

1. The major site in the novel was the valley of Fengshuhu. There was a stream known as Feng-hsi. In Edmonton where I live, there is a valley called White Stream Valley. I walked daily in the woods along the White Stream.

2. In the winter, it snows in Fenghsi. White Stream experiences much snow for five months yearly, and its water is frozen for three months every year.

3. Fengshuhu is on the north slope of Mt. Tatun. For a good number of times when I visited Taipei, I stayed at the home of Mr. Lin Wen-chin, the publisher of Avant-guard Publishing Co., on the mountain's south slope. I consequently know the mountain's environment so well that it would appear to be right in front of my closed eyes even though I am thousands of miles away from Mt. Tatun.

4. Tamsui Presbyterian Church is one of the scenes of my "Lang-tau-sha". I had visited the church so many times that my familiarity with it made writing about it easy.

5. Though not a Christian, I do go to Edmonton's First Presbyterian Church for Sunday service

TAFSD Board of Directors List (As of 1/12/2005)

- | | |
|-----------------|------------------|
| Mary Chang | Sao-Tah Fan |
| Lily Chen | Herman Lin |
| Edward Cheng | De-Min Wu |
| Phoebe Shen | Edward Wung |
| Jimmy Hwang | Chu-Kuan Chiou |
| Jeff Lin | Pi-Huei Chiou |
| Sue Lin | Lilly Hazelton |
| Jerry Tsung | Steve (HL) Huang |
| Philip Chang | Yi-Shiou Huang |
| Jeng-Hsien Chen | Cindy Kasai |
| Ching-Chih Chen | Mou-Shiou Lin |
| Chong-Maw Chen | Amy Liu |
| Joe Chou | Hui-Yu Pai |
| Chris Fan | Charles Tu |

TAFSD Committee and Chairpersons for Year 2005

- Budget & Finance Committee – Philip Chang
- Bylaws and Legal Committee – Mou-Shiou Lin
- Culture and History Committee – Ed Cheng
- Executive Committee – Edward Wung
- Fund Raising Committee – Edward Wung & Sao-Tah Fan
- Grand Application Committee – Ching-Chih Chen
- Honors & Awards Committee – Charles Tu
- Library Committee – Chong-Maw Chen
- Nominating Committee – Jerry Tsung
- Permanent Site Committee – Cindy Kasai
- Public Relations Committee – Joe Chou
- Public Service Committee – Lily Chen
- 2nd Generation Committee – Mou-Shiou Lin
- Seniors Committee – Yi-Shiou Huang
- TACC Management Committee – De-Min Wu
- Taiwanese American Heritage Week Committee
– Sao-Tah Fan & Edward Wung
- Volunteers Committee – Mary Chang
- Website Committee – Steve Huang
- YAM Editor-in-Chief – Ed Cheng

Why did I write this lovely novel entitled The Truly Beautiful Lilies? Tonfang Po

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weekly. This is because I enjoy listening to the lovely music coming out of the big church organ. I love even more the Psalms beautifully sung by the choir there. In my possession are 8 different versions of Holy Bible books in English, Chinese and Taiwanese. As

a result, quoting from the Holy Bible and the Psalms is posing no problem for me at all.

Due to these many intimate feelings of mine, it is little wonder that I was able to produce this lovely book, The Truly Beautiful Lilies!

TAFSD Officers:

- President – Edward Wung
- Vice President – Ching-Chih Chen
- Executive Director – Sao-Tah Fan
- Treasurer – Philip Chang
- Secretary – Lily Hazelton

Taiwanese American Foundation of San Diego

Key financial information on Operating Fund

Quarter ended September, 2004
Revenue and Other Support

Contribution	\$25,880
Other Support	\$33,668
Total	\$59,548
Gain on Investment	\$446
Expenses	\$70,392

Total Assets as of 9/30/2004

Key financial information on Permanent Site Fund

Quarter ended September 30, 2004

Revenue and Other Support	
Gain on Investment	\$32,105
Expenses	\$19,564
Total Assets as of 9/30/2004	\$2,340,047

TAFSD/TACC 8th ANNIVERSARY CELEBRATION

2/26/05 Sat 6:00pm

TAFSD/TACC cordially invite you to attend the 8th anniversary celebration. The evening will feature various performances by the classes and clubs of TACC. We will also be sharing our accomplishments from the past year with everyone.

TACC ART GALLERY

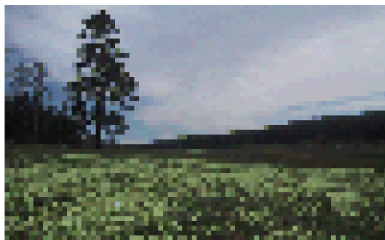
Poetry and Photo Exhibition

Place: TACC Gallery

Date: 01/22/05-02/27/05

Artist: Hsin Chang

Hsin Chang's poems were frequently printed in the Newsletter of the San Diego Taiwanese Cultural Association. In the exhibition, a collection of poems will be displayed with photos. The photos, which describe the various environments, very often help to explain under which how the artist was inspired to compose the poems.



A Special Art Exhibition

Place: TACC Gallery

Date: 03/12/05-04/15/05

Artists: Leland Lee, Nami Yang, Rex J. Yu

Opening Reception:
3/12/05 Saturday 2PM

Nami Yang, born in Nantou, Taiwan, is a devoted artist who has interests in a variety of art works. Her specialty is the art of oil painting.

Nami graduated from National Taiwan academy of Arts in 1996. She moved to Los Angeles, California, she studied "Abstract Painting" and "Stained Glasswork" at the Northridge campus of California State University. Splendid in color scheme, delicate in stroke movement and

fascinating in design of multiple planes, Nami's style of oil painting has created "Life Series," "Women-women Series," and "Religious Series." Hidden in these paintings are messages and stories that convey deep human feelings and personal faith.

In 1994, Nami held her first solo exhibition in Southern California. Four years later, she was invited by Lungmen Art Gallery to present her first solo exhibition in Taipei, Taiwan, which was well received by the Taiwanese audience. She also participated in numerous exhibitions particularly in San Francisco and SoHo, New York. The unique style, splendid color, and human touch of her paintings are attractive to many, and her paintings are widely collected by private art collectors.

Leland Lee, age 16, is a Los Angeles born second-generation Taiwanese American. Diagnosed as artistic since little, he attends Village Glen School, a special education school in West Los Angeles. Despite his disability, Leland has exhibited talent and passion for the arts since 4 years of age. While attending third grade, experts from Los Angeles Unified School District identified him as specially gifted and sent him to Conservatory of Fine Arts, a program for gifted children.

Recently, his talent began to be noticed and appreciated by the public; in 1998 he won first prize in an art competition hosted by Taiwan Center Foundation; in 1999 he was chosen by Los Angeles Times as selected by Cure Autism Now (CAN), an autism research foundation, from among hundreds of entries nationally

and his works made into greeting cards and sold for fundraising purposes; in the same year, Family Keepers Institute held an exclusive Thanksgiving art show featuring Leland's artworks that were well received by the public.

Leland's artworks were displayed in Santa Monica during March 2004. In December of 2004, Leland had his artworks displayed in Taipei's Da Dao Chen Museum. The exhibition was also very successful. For additional information and a preview of Leland's artworks, please log-on to his personal website at www.lelandlee.com

Rex J. T. Yu was born in Taipei, Taiwan. Dr. Yu was trained to be an economist. He studied Economics at Michigan State University. Notwithstanding his education, he was fascinated with artistic designs since his childhood. This desire altered his career path and led him later to pursue a career in interior design.

Early in 1967 when he arrived in the United States, he first enrolled in the Department of Landscape Architecture, Utah State University. It was an intensive program for beginning art students that gave him the basic education in art design. In 1975, after briefly working for the Department of Natural Resources of Michigan, he moved to Los Angeles and started his business supplying interior accessories to the interior design field. During his more than 20 years in the interior design business, Dr. Yu not only practiced his interior design skills but also accumulated knowledge through interaction with other prominent interior designers in the field.

◆ **MOVIE NIGHT** ◆

01/22/05 Saturday 7:00pm

“Left Turn, Right Turn” (2003)
 – Japanese with English caption
 Director: Jonnie To, Wai Ka Fai
 Cast: Takeshi Kaneshiro, GiGi Leung

John Liu (Takeshi Kaneshiro) is an aspiring violinist; while Eve Choi (GiGi Leung) is a professional translator. Living in the same apartment building and separated by one thin wall, John and Eve may have brushed shoulders in crowds a hundred times, but somehow their paths never really cross.

Like millions living in a large city, John and Eve lead lives of wistful solitude. Women flock to John like bees to honey but what he truly longs for is to meet that special someone who will appreciate his music, not just his face. Eve’s true passion is translating love poems by poets around the world, but on most days she is stuck translating cheesy novels and cheap thrillers.

One day, while walking around a circular fountain in the park, they finally bump into each other...literally. Just like a pair of long-lost lovers, John and Eve spend a beautiful afternoon together. A sudden shower cuts the encounter short. They exchange phone numbers and quickly run home. Yet fate plays a cruel joke on them, the rain has soaked through their precious scrap of paper and the phone numbers are hopelessly smudged...

02/19/05 Saturday 7:00pm

“Twilight Samurai” (2003) – Japanese with Mandarin caption

Director: Yamada Yoji
 Cast: Sanada Hiroyuki, Miyazawa Rie

Nominated “The Best Foreign Film” at 2004 Oscar Award, “The Twilight Samurai” presents a touching cinematic masterpiece about love and agony starring Sanada Hiroyuki and Miyazawa Rie under the direction of Yamada Yoji.

Sanada Hiroyuki plays a swordsman who has to take care of his two daughters after his wife has passed away because of a fatal lung disease. As he does not engage in drinking and other merry activities he is sneeringly nicknamed ‘Twilight Samurai’ by his peers. Miyazawa Rie portrays his love interest a beautiful lady with a strong will from the family of his best friend. The two protagonists become mutually attracted, but fate does not seem to be on their sides.

Yamada Yoji has made every effort to display the complexities of the ancient Japanese culture and the art of sword fighting, which becomes obvious in this monumental movie whose plot is based on 3 short stories of popular novelist Fujisawa Syuhei.

03/26/05 Saturday 7:00pm

“Too Tired to Die” (1998) – English with Mandarin caption
 Director: Wonsuk Chin
 Cast: Takeshi Kaneshiro, Mira Sorvino, Gino Lechner

“Too Tired to Die” is a black comedy about Kenji (Takeshi Kaneshiro), a young Japanese man seeking his identity in the trendy life of downtown New York. When he was visited by “Death”, a hip seductress (Mira Sorvino), he was told that it’s time for him to die. Because Kenji has helped Death before, she decided to grant him twelve hours more to live. When Death appears, tragedy has already

taken place....

◆ **HIKING CLUB** ◆

1/15/05 Saturday
Milk Range Fire Road Loop in Cuyamaca State Park

The park is between Julian and I-8, about 50 miles east of San Diego Metro.

About 6 miles. Elevation gain is only 1,100 feet. Moderate trail.

Meet: 8:00AM at Taiwan Center front parking lot.

Direction: Prepare \$7 for carpool. Bring light snack. Since we will be hiking at 5000-6000 feet sea level, please be prepared for winter weather.

2/05/05 Saturday
Torrey Pines State Park

This is an easy trail. We will hike the trail up to visitor center, around the rim, and down to the beach then walk the beach back to the park entrance. Take 2.5 hours for the round trip.

Meet: 8:00AM at the entrance.

Direction: From I-5 take Carmel Valley Rd exit. Go west. Turn left at Coast Highway (North Torrey Pines Rd.). Park entrance is at the end of the beach area. You may park on the street or inside the park (\$6).

2/19/05 Saturday
Iron Mountain

Iron Mountain is east of City of Poway

Moderate to strenuous. 6.4 miles round trip. 1,000 feet elevation gain. About 3 1/2 hours. Please bring some light snacks.

Meet: 8:00AM at the trail head.

Direction: From I-15, take Poway Road (east) all the way to Hwy-67. Make a right turn and park on the shoulder on either side immediately after the turn. You may also take Scripps Power Parkway (east)

all the way to Hwy-67. Make a left turn. After 1.6 miles, park on the shoulder. Trail head is on the east side of Hwy-67.

**3/05/05 Saturday
Penasquitos Canyon East
Approach**

Easy trail. 6.5 miles round trip. Elevation gain 300'. About 3 hours.

Meet: 8:00AM at the park.

Direction: The gate may be open at 8. Please prepare \$1 for parking. From I-15 take Mercy Road exit. Go west. Go across Black Mountain Road into the park.

**3/19/05 Saturday
Cuyamaca Peak**

Cuyamaca State Park is between Julian and I-8, about 40 miles east of San Diego Metro.

Round trip 5.5 miles, elevation gain is 1,650 feet, moderate strenuous. 3 hours. Bring water and snacks.

Meet: 8:00AM at Taiwan Center front parking lot.

Direction: Prepare \$7 for carpool. Bring light snack. Since we will be hiking at 5000-6000' sea level, please be prepared for winter weather.

**◆ LIFE EXPERIENCE
SEMINAR ◆**

1/15/05 Saturday 2:00PM
Topic: "2004 Review"

Host: Shu-Ling Sun & Lily Hazelton

2/12/05 Saturday 2:00PM
Topic: "Life and Arts"

Host: Paul Jenn

3/12/05 Saturday 2:00PM
Topic: "San Diego is the Best"

Host: Wu-Hung Liu

**◆ CULTURE & HISTORY
SEMINAR SERIES ◆**

1/25/05 Tuesday 7:00 PM
**Culture and History Special
Lecture**

Place: TACC Auditorium

Topic: Special Seminar with Poet Min-Yung Lee

Speaker: Poet Min-Yung Lee

2/05/05 Saturday 2:00 PM
**TAFSD Culture and History
Lecture Series (XXIII)**

Place: TACC Auditorium

Topic: Taiwan's Economic Development in the 20th Century - How the "Miracle" Happened

Speaker: Professor Frank S.T. Hsiao, University of Colorado at Boulder; Professor Mei-Chu W. Hsiao, University of Colorado at Denver

◆ BOOK CLUB ◆

1/15/04 Saturday 7:00 PM

Place: TACC Conference Room

Topic: "A New Constitution Forum in TaiwanUN.com"

Host: Andy Chang and Ben Shih

◆ HEALTH SEMINAR ◆

1/08/05 Saturday 2:00PM

Topic: Elevated Cholesterol, Consequences and Treatment*

Speaker: Dr. Paul Chen

As a board certified family physician, Dr. Liu integrates broad disciplines of family medicine into his personal and attentive medical care for his patients. Preventive care and screening exams are another area of emphasis of Dr. Liu's prevention oriented practice. Strongly believing that in the absence of obvious sign of diseases does not always mean "good health", Dr. Liu spends extra time to determine the risk factors associated with each patient and guide them through the ways to minimize the occurrence of a disease. Having grown up in San Diego, Dr. Liu is fluent in Taiwanese, Mandarin

and Thai.

*Organized by the Taiwanese Chamber of Commerce of San Diego (TCCSD), and co-sponsored by TACC.

◆ TACC DANCE PARTY ◆

02/12/05 Saturday 7:30pm

Place: TACC Auditorium

Contact Person: Hui-Yu Pai & Li-Shu Chen

◆ MUSIC AT CENTER ◆

03/06/05 Sun 2:30pm

Three outstanding musicians will present an excellent program for your enjoyment.

Miho Gary (Piano) graduated from the San Francisco Conservatoire of Music. She majored in piano performance. Miho is a founder of the Oberon Trio and has given many concerts.

Mariko Kanamitsu (Soprano) has a BA in voice and a MA in Music Education from Musashino Music College in Tokyo. She has performed many recitals, as well as oratorios as a soloist in the Washington DC area for 15 years.

Mark Nowak (Trumpet) graduated from the Eastman Music School and the University of Georgia. He is a member of the La Jolla Symphony. Mark was the Director of Jazz Ensembles at Children's Creative and Performing Arts Academy in Clairemont. He has performed for golf's Ryder Cup tournament and Super Bowl XXXIV.

JANUARY ACTIVITIES

SUN	MON	TUE	WED	THU	FRI	SAT
						1 Hiking Club CLOSED
2 CLOSED	3 CLOSED	4 Aerobic Class Folk Dance Club	5 Int. Japanese Class Senior Group Bridge Club Tai Ji Quan Class	6 Line Dance Club Beg. Taiwanese Language Vegetarian Cooking Class	7 Aerobic Class Vegetarian Cooking Class English Class Youth Chess Club Kendo Class	8 Taiwanese Opera Club Health Seminar
9 Chinese Chess Club	10 CLOSED	11 Aerobic Class Folk Dance Club	12 Int. Japanese Class Senior Group Bridge Club Tai Ji Quan Class	13 Line Dance Club Beg. Taiwanese Language Vegetarian Cooking Class	14 Aerobic Class English Class Youth Chess Club Kendo Class	15 Hiking Club Taiwanese Opera Club Life Seminar Book Club
16 Chinese Chess Club	17 CLOSED	18 Aerobic Class Folk Dance Club	19 Int. Japanese Class Senior Group Bridge Club Tai Ji Quan Class	20 Line Dance Club Beg. Taiwanese Language Vegetarian Cooking Class	21 Aerobic Class Vegetarian Cooking Class English Class Youth Chess Club Kendo Class	22 Taiwanese Opera Club Gallery Open Movie Night
23 Chinese Chess Club	24 CLOSED	25 Aerobic Class Folk Dance Club C & H Special Lecture	26 Int. Japanese Class Senior Group Bridge Club Tai Ji Quan Class	27 Line Dance Club Beg. Taiwanese Language Vegetarian Cooking Class	28 Aerobic Class English Class Youth Chess Club Kendo Class	29 Taiwanese Opera Club SDTCA New Year Festival

FEBRUARY ACTIVITIES

SUN	MON	TUE	WED	THU	FRI	SAT
30 Chinese Chess Club	31 CLOSED	1 Aerobic Class Folk Dance Club	2 Int. Japanese Class Senior Group Bridge Club Tai Ji Quan Class	3 Line Dance Club Beg. Taiwanese Language Vegetarian Cooking Class	4 Aerobic Class Women & Friends Club Vegetarian Cooking Class English Class Youth Chess Club Kendo Class	5 Hiking Club Taiwanese Opera Club Culture & History Seminar (XXIII)
6 Chinese Chess Club Tsunami Relief Concert	7 CLOSED	8 Aerobic Class Folk Dance Club	9 Int. Japanese Class Senior Group Bridge Club Tai Ji Quan Class	10 Line Dance Club Beg. Taiwanese Language Vegetarian Cooking Class	11 Aerobic Class Women & Friends Club English Class Youth Chess Club Kendo Class	12 Taiwanese Opera Club Life Seminar Dance Party
13 Chinese Chess Club	14 CLOSED	15 Aerobic Class Folk Dance Club	16 Int. Japanese Class Senior Group Bridge Club Tai Ji Quan Class	17 Line Dance Club Beg. Taiwanese Language Vegetarian Cooking Class	18 Aerobic Class Women & Friends Club Vegetarian Cooking Class English Class Youth Chess Club Kendo Class	19 Hiking Club Taiwanese Opera Club Movie Night
20 Chinese Chess Club	21 CLOSED	22 Aerobic Class Folk Dance Club	23 Int. Japanese Class Senior Group Bridge Club Tai Ji Quan Class	24 Line Dance Club Beg. Taiwanese Language Vegetarian Cooking Class	25 Aerobic Class Women & Friends Club English Class Youth Chess Club Kendo Class	26 Taiwanese Opera Club TACC Anniversary Celebration

MARCH ACTIVITIES

SUN	MON	TUE	WED	THU	FRI	SAT
27 Chinese Chess Club	28 CLOSED	1 Aerobic Class Folk Dance Club	2 Int. Japanese Class Senior Group Bridge Club Tai Ji Quan Class	3 Line Dance Club Beg. Taiwanese Language Vegetarian Cooking Class	4 Aerobic Class Women & Friends Club Vegetarian Cooking Class English Class Youth Chess Club Kendo Class	5 Hiking Club Taiwanese Opera Club
6 Chinese Chess Club Music at Center	7 CLOSED	8 Aerobic Class Folk Dance Club	9 Int. Japanese Class Senior Group Bridge Club Tai Ji Quan Class	10 Line Dance Club Beg. Taiwanese Language Vegetarian Cooking Class	11 Aerobic Class Women & Friends Club English Class Youth Chess Club Kendo Class	12 Taiwanese Opera Club Life Seminar A Special Art Exhibition
13 Chinese Chess Club	14 CLOSED	15 Aerobic Class Folk Dance Club	16 Int. Japanese Class Senior Group Bridge Club Tai Ji Quan Class	17 Line Dance Club Beg. Taiwanese Language Vegetarian Cooking Class	18 Aerobic Class Women & Friends Club Vegetarian Cooking Class English Class Youth Chess Club Kendo Class	19 Hiking Club Taiwanese Opera Club
20 Chinese Chess Club	21 CLOSED	22 Aerobic Class Folk Dance Club	23 Int. Japanese Class Senior Group Bridge Club Tai Ji Quan Class	24 Line Dance Club Beg. Taiwanese Language Vegetarian Cooking Class	25 Aerobic Class Women & Friends Club English Class Youth Chess Club Kendo Class	26 Taiwanese Opera Club Movie Night

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For More Information Call

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(858) 552-2042**



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